

Birth and Death - La Naissance et La Mort

3rd Annual SDN Conference

Programme

Organised with the support of the Institut Français du Royaume-Uni and The Queen's University of Belfast

Thursday 31st March

11:30 – 3:30 Registration

2nd Floor of the Peter Froggatt Centre

2:00 Welcome from the President of the Society of Dix-Neuviémistes

Peter Froggatt Centre, 209

2:05 Plenary Lecture 1

Peter Froggatt Centre, 209

Chair: Tim Unwin (University of Bristol)

Philippe Berthier (Université de Paris III – Sorbonne Nouvelle)

'L'Évangile de la pourriture selon Saint Huysmans: Lydwine de Schiedam'

3:15 Tea

Canada Room, Lanyon Building

3:45 – 5:15 PARALLEL SESSIONS A

Crime and Punishment

Peter Froggatt Centre, 307

Chair: Sonya Stephens (Royal Holloway, University of London)

Deirdre McAnally (Pennsylvania State University),

'Claustrophobic narration: Punitive crime in the text'

Sara James (Merton College, University of Oxford),
'Women's writing on women in prisons: bad girls reborn'

José Santos (Texas Tech University),
'Crimes de passion ou passion du crime chez Jean Lorrain'

Mapping Birth and Death

Peter Froggatt Centre, 308

Chair: Alain Pagès (Université de Reims)

Heather Williams (University of Aberystwyth),
'Death in Brittany'

Christophe Reffait (Université de Picardie Jules Verne),
'La Débâcle de Zola, ou le roman de la "nation immortelle"'

Lydia Lamontagne (University of Ottawa),
'Étude de la mort et de la patrie chez Octave Crémazie et Alfred Garneau'

Thanatographies – Writing death/ Writing as death

Peter Froggatt Centre, 209

Chair: Lisa Downing (Queen Mary, University of London)

Caroline Warman (Exeter College, Oxford),
“'L'impulsion et la sève": material processes of creation and degeneration in Amiel's diary'

Martine Lavaud (Université de Nîmes),
“'Orphée et les Bacchantes" : La mort "fin de siècle" de l'écrivain et ses représentations'

Marc Smeets (Radboud University Nijmegen, Netherlands),
'Osmazomes!'

5:15 – 7:15 PARALLEL SESSIONS B

Femmes fatales

Peter Froggatt Centre, 209

Chair: Nigel Harkness (Queen's University Belfast)

Marie De Gandt (Université de Paris VIII),
'La femme comme figure d'une puissance mortifère chez Balzac et ses contemporains'

Larry Duffy (University of Queensland),
'Perdue en traduction: translation, betrayal and death in Mérimée's Carmen'

Tim Farrant (Pembroke College, Oxford),
'Death and the Fetish: Baudelaire's Martyred Maiden'

Peter Cogman (University of Southampton),
'Tenses, tension and progression in Salomé's final monologue'

Birth, Death and Literary Creation

Peter Froggatt Centre, 307

Chair: Maria Scott (NUI Galway)

Isabelle Michelot (Université de Paris IV - Sorbonne),
'Figures de l'artiste et comédiens du réel, de la difficile naissance à l'implacable mort dans La Comédie humaine de Balzac'

Bernard De Meyer (University of KwaZulu-Natal, South Africa),
'Vies imaginaires et mort littéraire'

Elisabeth Gerwin (Miami University),
'Deathbed inscriptions: Emma writes back'

Isabelle Schaffner (École Polytechnique, Paris),
'Naissance et mort dans L'œuvre de Zola'

7:15 Annual General Meeting of the Society of Dix-Neuviémistes

Peter Froggatt Centre, 209

8:00 Dinner

Great Hall, Lanyon Building

Friday 1st April

9:00 – 11:00 PARALLEL SESSIONS C

Death and the Aesthetic

Peter Froggatt Centre, 307

Chair: Tim Unwin (University of Bristol)

Isabelle Droit (Université de Paris III – Sorbonne Nouvelle),
'Une esthétique de la mort au dix-neuvième siècle : Alphonse Daudet'

Claire Le Guillou,
'Maurice Rollinat, 'Le Poète Macabre': Etude en esthétique de la réception'

Carol Rifelj (Middlebury College),
'Hair and Beautiful death'

Claire Moran (Trinity College, Dublin),
'Self-Skeletonization in James Ensor'

Textual Genesis and Gestation

Peter Froggatt Centre, 209

Chair: Mary Orr (University of Exeter)

Laurence Porter (Michigan State University),
'The development of the concept of mutuality in Flaubert's Treatment of fictional characters'

Stephen Goddard (St Edmund Hall, Oxford),
'Flaubert, Apuleius and Ovid: the genesis of a recurring theme'

Claudine Grossir (UMR LIRE – Lyon II),
'George Sand : genèse des fins de romans'

Mary Donaldson-Evans (University of Delaware),
'The Death of a heroine, the birth of an idea: from Nana to Boule de Suif'

11:00 Coffee

Canada Room, Lanyon Building

11:30 – 1:00 PARALLEL SESSIONS D

Poetic Death

Peter Froggatt Centre, 307

Chair: Michael Kelly (University of Limerick)

Katherine Lunn-Rockliffe (St Anne's College, Oxford),
'Death in Victor Hugo's Poetry'

Tomasz Swoboda (University of Gdansk, Poland),
'La mort-naissance dans l'oeuvre de Gérard de Nerval'

David Evans (University of St Andrews),
'Le tombeau de la Poésie: strategies of textual resurrection in Mallarmé and Banville'

The Narrative Device of Death

Peter Froggatt Centre, 209

Chair: Jennifer Yee (Christ Church, Oxford)

Mary Orr (University of Exeter),
'Still Life and Moving death in Flaubert's L'Education sentimentale'

Barbara Wright (Trinity College, Dublin),
'Double homicide in Georges Rodenbach's Bruges-la-Morte'

Aude Campmas (Université de Paris VII),
'Les femmes et la fin du monde: L'hérédosyphilis, la dégénérescence et la femme'

Memorialising Motherhood

Peter Froggatt Centre, 308

Chair: Jacinta Wright (Dublin City University)

Catherine Dubeau (Université Laval, Québec),
'La mort de Madame de Vernon: invention romanesque et réminiscences maternelles dans Delphine de Madame de Staël'

Maria Scott (NUI Galway & IRCHSS Fellow),
'Les mères héroïques de Stendhal: ou au-delà du complexe d'Oedipe'

Juliet Simpson (Buckinghamshire Chilterns University College),
'Eugène Carrière's Maternités and the Birth of the Inner Life'

1:00 Lunch Great Hall,

Lanyon Building

2:00 – 3:30 PARALLEL SESSIONS E

Cycles of Death and Rebirth

Peter Froggatt Centre, 307

Chair: David Evans (University of St Andrews)

John Whittaker (University of Nottingham),
'Motherhood, Birth and Death: The Essential Structure of Lamartine's "Grands poèmes"'

Kiera Vaclavik (University of Liverpool),
'Death for Beginners: Nineteenth-Century Katabatic Narratives for Young Readers'

Helen Vassallo (University of Exeter),
'Mourir d'amour? La renaissance de la muse malade baudelairienne'

Iconography of Natality and Death

Peter Froggatt Centre, 209

Chair: Juliet Simpson (Buckinghamshire Chilterns University College)

Isabelle Saint Martin (Paris IV, Sorbonne),
'L'iconographie de Marie et de l'eucharistie au XIXième siècle'

Jill Fell (Birkbeck College, University of London),
'Gauguin's la Orana Maria and Max Elskamp's Salutations, dont d'angéliques: Poetic matchmaking by Alfred Jarry'

Floriane Place-Verghnes (University of Manchester),
'Le Poids des mo(r)ts, le choc des images: L'affiche de librairie illustrée pour le roman populaire'

Infant Mortality and Sexuality

Peter Froggatt Centre, 308

Chair: Aude Campmas (Université de Paris VII)

Marina Daniel (Université de Rouen),
""Malheureuse, qu'avez-vous fait là ?" L'infanticide en Seine-Inférieure au XIXème siècle'

Mónica María Martínez-Sariego (Universidad de Las Palmas de Gran Canaria),
'La jeune fille et l'hystérie au XIXe siècle: le discours médical et la littérature'

Nathalie Saudo (Université d'Amiens), '
"Embryons desséchés": tyrannie héréditaire et annulation de la vie dans la culture fin-de-siècle'

3:30 Tea and Coffee

Canada Room, Lanyon Building

4:00 Plenary Lecture 2

Peter Froggatt Centre, 209

Chair: Robert Lethbridge (University of London Institute in Paris)

Lisa Downing, (Queen Mary University of London)
'The Birth of the Beast: Death-Driven Masculinity in Monneret, Zola and Freud'

5:15 – 6:45 PARALLEL SESSIONS F

Maternity and Infancy in Crisis

Peter Froggatt Centre, 307

Chair: Fiona Cox (NUI Cork)

Mathilde Bertrand (Université de Paris III – Sorbonne Nouvelle),
'(Ci-gît) le poète mort-né dans l'œuvre de Jules Amédée Barbey D'Aurevilly'

Philippe Moisan (Grinnell College), *'Enfants monstrueux ou monstres innocents: la thématique de l'enfance dans Quatrevingt-treize'*

Carmen K. Mayer-Robin (University of Alabama),
'Murder or Midwifery in Zola's Fécondité'

Medicine, Psychology, Mortality

Peter Froggatt Centre, 308

Chair: Floriane Place-Verghnes (University of Manchester)

Mary Hunter (University College, London),
'Sleeping Beauties: Art, Medicine and Sexuality in Late Nineteenth-Century Realist Representations of Women'

Barbara Giraud,
'Soeur Philomène des frères Goncourt ou comment la mort s'invite à l'hôpital'

Richard Hibbitt (NUI Galway),
'Paul Bourget and the rise and fall of the dilettante'

Dead Bodies and the Body Politic

Peter Froggatt Centre, 209

Chair: Paul Rowe (University of Leeds)

Hélène Denis (Université de Versailles-Saint Quentin en Yvelines),
'Le tombeau de Garrick à Westminster Abbey : les réactions des Français de la Restauration et de la Monarchie de Juillet'

Marshall Olds (University of Nebraska),
'The death of Ourika and the Death of Revolution'

Graham Falconer (University of Toronto),
'The premature death of the Ancien Régime: literary history seen from below'

7:00 Reception

Canada Room, Lanyon Building

7:45 Conference Dinner

Great Hall, Lanyon Building

Saturday 2nd April

9:30 – 11:00 PARALLEL SESSIONS G

Dying Laughing: Humour and Death

Peter Froggatt Centre, 307

Chair: Barbara Wright (Trinity College, Dublin)

Gerri Kimber (Queen Mary, University of London),

'Killing Humour: Aspects of Death in Villiers de L'Isle-Adam's Contes cruels'

Shaw Smith (Davidson College, North Carolina),

'Eugène Delacroix's Death of Marcus Aurelius: Dying Laughing at the Neo-Greek joke'

Textual Hauntings: Vampires and Ghosts

Peter Froggatt Centre, 308

Chair: Sarah Capitanio (CNRS – ITEM)

Stéphane Fantini (Université de Grenoble),

'Mort et (Re-)Naissance dans la poétique de l'espace des histoires fantastiques de loups-garous, goules et vampires'

Fiona Cox (NUI Cork),

'Les Misérables or the Book of the Dead'

Kate Griffiths (University of Wales, Bangor),

'The Ghost of the Author: La Bête humaine'

Eros and Thanatos in the nineteenth century

Peter Froggatt Centre, 211

Chair: Miranda Gill (Pembroke College, Cambridge)

Nathalie Dumas (University of Ottawa),
'Figure de la "morte amoureuse" dans l'œuvre fantastique de Théophile Gautier'

Pascal Caron (Université de Montréal),
'Selon Max Nordau: le poème naturel du corps de Mallarmé'

Michael Finn (Ryerson University, Toronto),
'Dying for sex: Pathologizing the erotic scenario at the fin de siècle'

11:00 Coffee

Great Hall, Lanyon Building

11:30 Plenary Lecture 3

Peter Froggatt Centre, 211

Chair: Marshall Olds (University of Nebraska)

Jonathan Strauss (Miami University)
'The Urban Unconscious or The Working Dead'

12:45 Lunch

Great Hall, Lanyon Building

Mini-conference of the Émile Zola Society in Honour of its President, Professor David Baguley

School of Languages, 10 University Square (room 101)

Session 1 (Chair: David Baguley)

1.45

Alain Pagès
'Histoire de Jeanne'

2.45

Keith Howells
'Zola through English Eyes'

3.30 Tea

11 University Square, room 101

Session 2 (Chair: Sarah Capitanio)

4.00

Geoff Woollen

'Cold Cuts'

4.25

Rita Codsì

'Zola's origin of creativity in La Fortune des Rougon'

4.50

Anthony Cummins

'L'Assommoir on the English Stage in 1879'

5.15

Chantal Morel

'Zola dans tous ses états'

6.30 Reception (kindly funded by the Émile Zola Society)

12 University Square, room 101

7.30 Dinner at 'Beatrice Kennedy's',

44 University Road

(after-dinner speaker: Professor Robert Lethbridge)

Conference Organiser: Sarah Capitanio (SCapitanio@aol.com)
