



EIGHTH ANNUAL CONFERENCE

Work and Play

Bangor University
25th-27th March 2010

Thursday 25th March

From 11.30 – Registration

(Lunch – own arrangements)

1.00-2.15 – President's welcome, followed by **Plenary 1**

Professor Anne Green
(King's College London)

Flaubert's Toys

Chair: Helen Abbott (Bangor University)

2.20-4.10 – Parallel panels 1-3

Panel 1 – Play and Performance

Chair: TBC

Hélène Marquié (Université de Paris 8)

Portrait de danseuse en travailleuse

Michelle Cheyne (University of Massachusetts-Dartmouth, USA)

'Dance On, Play On': Work and Play in Representations of the Colonies in French Restoration Fiction

Rae Beth Gordon (University of Connecticut)

Les Arts Incohérents: Ludic Texts, Images, and Performance

Panel 2 – Poetry Between Work and Pleasure

Chair: David Evans (University of St Andrews)

Claire White (Clare College, Cambridge)

'Ô banale rancœur de notre farce humaine!': Jules Laforgue on Sundays

Patrick O'Donovan (University College Cork)

Vigny's Genius: The Time and the Work of the Poem

Jennifer Higgins (St Anne's College, Oxford)

'Songs of Workers': Taking French Poetry Seriously in *fin-de-siècle* France

Panel 3 – Zola's Games and Gamers

Chair: Kate Griffiths (Swansea University)

Stephanie Wooler (Harvard University)

Performance Anxiety: The Actress in the Hysterical Economy of Zola's *Nana*

Nick White (Emmanuel College, Cambridge)

Bismarck's Chessboard

Melanie Hawthorne (Texas A&M University)

Hatching the Plot: Queer Lessons in Heraldry from Zola's *La Curée*

4.10-4.30 – Refreshment break

4.30-6.00 – Parallel panels 4-6

Panel 4 – Work Stations and Play Spaces

Chair: TBC

France Lemoine (Scripps College, USA)

Travail et loisir au XIXème siècle: l'esprit et le langage dans le salon

Aude Campmas (King's College London)

Travail et repos: comme on serait bien à la campagne!

Cheryl Krueger (University of Virginia, USA)

The Sweet Smell of Charogne

Panel 5 – Hugo and the Necessity of Work

Chair: Bradley Stephens (University of Bristol)

Philippe Moisan (Grinnell College, USA)

Prométhée ou Sisyphe: Gilliat dans *Les Travailleurs de la mer*

Katherine Lunn-Rockliffe (Hertford College, Oxford)

Progress as Work: Metaphors in Victor Hugo's *Année Terrible*

Cory Browning (Cornell University)

Playing at Terror: Aesthetics and Politics in Hugo

Panel 6 – Socialist Ideas and Writers

Chair: TBC

Paul Rowe (University of Leeds)

The Saint-Simonian *Globe*: Sociability, Utopian Socialism and Reading Newspapers

Anthony Glinoe (Université de Toronto)

Eugène Vermersch: devenir minoritaire ou devenir révolutionnaire?

Manal Hosny (Gulf University, Kuwait)

Lutte et classes sociales dans les écrits de Louise Michel

6.00-7.00 – AGM

Standard

7.15-8.15 – Self-service Dinner

Postgraduates/thésards ONLY

7.00-7.45 – Welcome reception

8.15-9.15 – Self-service Dinner

Friday 26th March

7.00 – 8.45 – Breakfast

9.00-10.40 – Parallel panels 7-9

Panel 7 – Jokes and Laughter

Chair: TBC

Peter Turberfield (Asia University, Japan)

Pierre Loti, Practical Joker

Chandranandinee Tushar-Iyengar (University of Bangalore, India)

Le clair-obscur du grotesque carnavalesque hugolien dans *Hernani*, *Ruy Blas* et *Mangeront-ils*: trois couleurs du rire bergsonien

Panel 8 – Women’s Work/Working Women

Chair: Nigel Harkness (Queen’s University Belfast)

Mary Orr (Southampton University)

A Woman’s Work is Never Done: Madame Michelet, Malign(ed) Editor or Mastermind?

Susannah Wilson (Oriel College, Oxford)

Creativity, maternity and mental distress: representations of women’s work in nineteenth-century autobiographical narratives

Diana Holmes (University of Leeds)

‘Ouvrière de lettres’. Writing as work, fiction as play: the case of Daniel Lesueur

Panel 9 – Vocations and Anti-Work

Chair: TBC

Corry Cropper (Brigham Young University, USA)

When Play Becomes Work: Poaching During the Third Republic

Bradley Stephens (University of Bristol)

Down with the Kids: Patriarchy, Paternalism and Play in Hugo’s *L’Art d’être grand-père*

Daryl Lee (Brigham Young University, USA)

Nineteenth-Century Roots of the Heist Film

10.40-11.00 – Refreshment break

11.00-12.50 – Parallel panels 10-12

Panel 10 – Théodore de Banville: jeux lyriques, mythes et modernité

Chair: David Evans (University of St Andrews)

Peter Edwards (Mount Allison University, Canada)

Jeux et enjeux dans les comédies mythologiques de Banville

Myriam Robic (Université de Rennes 2)

Un carnaval des dieux à l’épreuve de la modernité: parodies et jeux avec la mythologie dans l’oeuvre poétique et théâtrale de Banville

David Evans (University of St Andrews)

La Poésie en jeu(x): Théoville de Bandore sur la corde raide de la Rime

Panel 11 – Balzac: Work, Play, and Lucky Draws

Chair: Andrew Watts (University of Birmingham)

Owen Heathcote (University of Bradford)

Balzac between Work and Play: *Les Comédiens sans le savoir*

Michael Tilby (Selwyn College, Cambridge)

Balzac, the Insurance Industry, and the Creation of Fiction

Diana Knight (University of Nottingham)

Absorption or Theatricality? Women at Work in Balzac's *Une double famille*

Panel 12 – Science and Pedagogy

Chair: Loïc Guyon (University of Limerick)

Fanny Robles (Université de Toulouse)

Journey to the Center of Humanity: Jules Verne's *Village aérien*

Bénédicte Percheron (Université de Rouen)

Des outils pédagogiques aux produits dérivés de sciences naturelles au XIXe siècle

Emma Bielecki (King's College London)

Classer/Chasser: Science, Objectivity and Adventure in *20,000 Lieues sous les mers*

12.50-1.40 – Lunch

1.40-3.20 – Parallel panels 13-15

Panel 13 – Writing and Re-Creation

Chair: Richard Hobbs (University of Bristol)

Roxane Petit-Rasselle (Franklin and Marshall College, USA)

Fonctions de la *poésis* dans *La Tulipe noire* d'Alexandre Dumas

Larry Duffy (University of Queensland, Australia)

Disciplinary Polemic as Memoir and Medical Treatise: The Strange Case of Dr Halmagrand and Professor Orfila

Marie-Sophie Armstrong (Lehigh University, USA)

Les antécédents flaubertiens de la visite du Louvre dans *L'Assommoir*

Panel 14 – Sexuality and Gender (Inter)Play

Chair: Lawrence Schehr (University of Illinois Urbana-Champaign)

Andrew Counter (Gonville & Caius College, Cambridge)

Psychological Service: Servants, Sexuality, and Subjectivity in Nineteenth-Century France

Luc Nemeth (independent scholar)

Une controverse utile en 1856-57: Jenny d'Héricourt et Joseph Dejacque face à la misogynie proudhonienne

Ione Crummy (University of Montana)

Le Flâneur et la Faneuse: The Male Gaze on Peasant Women at Work in Sand and Zola

Panel 15 – Working At Home and Abroad

Chair: TBC

Tim Unwin (University of Bristol)

Work and Play in Australia, 1878: The View from France

Margaret Miner (University of Illinois)

Phantom Profits: Balancing the Second Empire's Books

Martine Watrelot (INRP Lyon)

Tour de France et génie créateur: le cas d'Agricol Perdiguer

3.20-3.40 – Refreshment break

3.40-5.00 – Parallel panels 16-18

Panel 16 – Texts at Play

Chair: TBC

Elizabeth Geary (Trinity College Dublin)

A Text Chasing its Own Tail/Tale – Travel, Recreation and Creation in André Gide's *Paludes* (1895)

Anne-Céline Michel (Université de Poitiers)

Musset face à lui-même: parodie et caricature de soi (dans *Fantasio* et *Histoire d'un merle blanc*)

Judith Spencer (University of Alberta, Canada)

The Self-Consuming Romantic Aesthetic Artefact and the Crisis of Self-Representation

Panel 17 – Working Bodies

Chair: TBC

Jacinta Wright (Dublin City University)

Vile Bodies: The Problematic Body of the Worker in Sand's *Le Compagnon du Tour de France*

Jean-Dominique Goffette (Lycée Jules Ferry)

L'enfant de fabrique: industrialisation et gestion calculatrice des corps

Steven Wilson (University of Manchester)

Bodies of Work: Prostitution, Performance and Art(ifice) in Nineteenth-Century French Literature

Gretchen Schultz (Brown University, USA)

Foul Play: Sapphism and the Sex Trade in 19th-Century Paris

Panel 18 – Fashion and Image Play

Chair: Melanie Vandenbrouck-Przybylski (Victoria and Albert Museum)

Gorica Hadzic (City University of New York)

Henry-Gabriel Ibels: Caricature and the Shaping of the Working-Class Consciousness

Richard Hobbs (University of Bristol)

The Public and Private Lives of Rosa Bonheur

Kate Best (independent scholar)

Play Becomes Work: Regulatory Rituals of Dressing in the Second Empire Fashion Periodical

5.00-6.00 – **Plenary 2**

Professor Marie-Eve Thérénty
(Université Paul Valéry – Montpellier III)

L'Invention du quotidien au XIXe
siècle

Chair: Susan Harrow (University of Bristol)

6.15-7.15 – *Vin d'honneur*

7.15-9.00 – Gala Conference Dinner

9.00 – 10.00 – Music Recital

Saturday 27th March

7.00 – 8.45 – Breakfast

9.00-10.40 – Parallel panels 19-20

Panel 19 – Perspiration, Inspiration, and Genius

Chair: TBC

Sam Bootle (Birkbeck College)

TBC - Genius vs. Workmanship in the Poetry of Jules Laforgue

Adrianna Paliyenko (Colby College)

Nineteenth-Century French Women Poets and the Work of Genius

Jason Hartford (Continuing Education, Oxford)

The Symbolist Bride of Frankenstein: *La Fille de l'homme*, by Maurice Quillot

Panel 20 – Tiredness, Toil and the Case for Work

Chair: TBC

Anthony Zielonka (Assumption College, USA)

The Work Ethic and its Limits in Flaubert's *Bouvard et Pécuchet*

Nigel Lezama (Université de Toronto)

Baudelaire poète prostitué

Máire Cross (Newcastle University)

Worker Poets and *Dames Patronesses*: The Potential for Mutual Support in the Aspiring Writing Milieu of the 1840s

10.40-11.00 – Refreshment break

11.00-12.40 – Parallel panels 21-23

Panel 21 – Pastimes and Playful Pursuits

Chair: TBC

Barbara Giraud (Oxford Brookes University)

«Ce livre n'aura pas été inutile» ou le paradoxe du style goncourtien

Melanie Vandembrouck-Przybylski (Victoria and Albert Museum)

Alphonse Legros and Constantine Alexander Ionides's Collecting Practices

Elisabeth Ladenson (Columbia University)

Proustian Pleasures

Panel 22 – Idleness, Insomnia and Trying to Work

Chair: Nick White (Emmanuel College, Cambridge)

Francesco Manzini (Christ Church College, Oxford)

Work, Idleness and Play in Stendhal's *Lucien Leuwen*

Fanny Déchanet-Platz (Université de Grenoble)

L'insomnie créatrice

Alison Finch (Churchill College, Cambridge)

Noble Idleness: The Nineteenth-Century Writer as Aristocrat

12.40-1.30 – Lunch

1.30-2.30 – **Plenary 3**

Professor Lawrence R. Schehr
(University of Illinois Urbana-Champaign)

Making a Working Woman: Villiers de l'Isle-Adam's *L'Eve
future*

Chair: Owen Heathcote (University of Bradford)

END OF CONFERENCE