



NINTH ANNUAL CONFERENCE

Dirt and Debris

University of Birmingham
7th-9th April 2011

Thursday 7th April

From 11.30 – Registration

(Lunch – own arrangements)

1.00-2.15 – President's welcome, followed by **Plenary 1 (G15, Muirhead Tower)**

David Trotter

University of Cambridge

Chair: Anne Green (King's College London)

2.20-4.10 – Parallel panels 1-3

Panel 1 – Mud, Manure, and Minerals

Chair: TBC

Ione Crummy (University of Montana)

Fertile Matter: Manure in Balzac's *Scènes de la vie de campagne* and in Zola's *La Terre*

Maria Scott (National University of Ireland-Galway)

Stendhal's Muddy Realism

Manon Mathias (Worcester College, Oxford)

'Tout autre chose qu'un simple cristal': The Significance of Crystals in Nineteenth-Century Prose Writing

Panel 2 – Gossip and Muck-Spreading

Chair: TBC

Peter Cogman (University of Southampton)

'Sans le moindre souci du qu'en dira-t-on': Mérimée and Samuel Pepys' Refreshing Dishing of the Dirt

Andrew Counter (Gonville and Caius College, Cambridge)

Dishing the Dirt under the Restoration: Custine and *Olivier*

Diana Knight (University of Nottingham)

Dinah Defamed: Indiscretion and Containment in Balzac's *La Muse du département*

Panel 3 – Monuments and Ruins

Chair: TBC

Janice Best (Acadia University)

Une visite guidée à travers les ruines

Maxime Prévost (Université d'Ottawa)

Isaac Laquedem d'Alexandre Dumas: architecture mémorielle et débris de la gloire

Cécile Meynard (Université Stendhal – Grenoble 3)

Splendeur et vertige des ruines: *La Mort de Philae* de Pierre Loti

4.10-4.30 – Refreshment break

4.30-6.00 – Parallel panels 4-6

Panel 4 – Personal and Moral Hygiene

Chair: Nick White (Emmanuel College, Cambridge)

Cheryl Krueger (University of Virginia)

Dirty Girls and their Patchouli

Tim Farrant (Pembroke College, Oxford)

Dishing the Dirt: Nisard and the Paradoxes of Morality

Claire White (Clare College, Cambridge)

Leisure and Propriety in the Paintings of George Seurat

Panel 5 – The Debris of Adaptation

Chair: Fiona Cox (University of Exeter)

Kate Griffiths (Swansea University)

Zola and Radio

Bradley Stephens (University of Bristol)

Sifting through the Literary Debris of *Les Misérables*

Andrew Watts (University of Birmingham)

Silent Action: Balzac, Valentino, and *The Conquering Power*

Panel 6 – Visions/Visuals of Decay

Chair: Susan Harrow (University of Bristol)

Claire O'Mahony (Kellogg College and Department for Continuing Education, Oxford)

Ruines et rues: Street Art in the State Rooms of Paris' Hôtel de Ville

Kelly Presutti (SUNY at Stony Brook, USA)

The Vulgar Painter and his Dirty Colours: Gustave Courbet and his Modernisation of Paris

Melissa Geiger (East Stroudsburg University of Pennsylvania)

Difficulties of a Transatlantic Connection: Frederick Carl Frieseke, New York's Macbeth Gallery, and Giverny, France

Sarah Sasson (Columbia University)

L'Histoire vue à travers ses débris: l'œuvre de Jean-Louis Faure

6.00-7.00 – AGM

Standard

7.15-8.15 – Self-service Dinner

Postgraduates/*thésards* ONLY

7.00-7.45 – Welcome reception

8.15-9.15 – Self-service Dinner

Friday 8th April

7.00 – 8.45 – Breakfast

9.00-10.40 – Parallel panels 7-9

Panel 7 – Out of the Gutter: Journalistic Debris

Chair: TBC

Caroline Ardrey (St Anne's College, Oxford)

La Dernière Mode: Polishing Away 'la poussière du temps'?

Kathryn Rees (Queen's College, Oxford)

The Greasy Pen: Journalism and the Novel in the *fin de siècle*

Emma Bielecki (Hertford College, Oxford)

Balzac's *La Muse du département*: A Critique of Literary Production in the Newspaper Age

Frederic Canovas (Arizona State University)

L'affaire Oscar Wilde vue par la presse

Panel 8 – Flaubert's Dirt

Chair: Anne Green (King's College London)

Tim Unwin (University of Bristol)

Flaubertian Filth

Anthony Zielonka (Assumption College, USA)

Bouvard et Pécuchet: Flaubert's Unfinished Novel?

John Parkin (University of Bristol)

The *Dictionnaire des idées reçues*: Gobbets of Puke or Pearls of Wisdom?

Panel 9 – Fragments and Garments

Chair: Heather Belnap Jensen (Brigham Young University, USA)

Nicolas Valazza (Indiana University)

La Fabrique des *Épaves* : une entreprise clandestine

Erin Edgington (Indiana University)

Sartorial Imagery in *Les Fleurs du mal*: More than Just a Passing Fashion

Sonya Stephens (Indiana University)

Filth or Fetish: Sex, Skin, and Simulacra in *Les Fleurs du mal*

10.40-11.00 – Refreshment break

11.00-12.50 – Parallel panels 10-12

Panel 10 – Balzac in Bits

Chair: Andrew Watts (University of Birmingham)

Maxime Goergen (University of Colorado at Boulder)

Gobseck et ses restes: économie du déchet balzacien

Eva Szypula (King's College London)

Dirt and debris: Balzac and the Dirt of the Everyday

Jean-François Richer (University of Calgary)

Balzac bruiteur: le paysage sonore dans *La Comédie humaine*

Panel 11 – Manuscripts and Textual Fragments

Chair: TBC

Mamadou Abdoulaye Ly (Mary Immaculate College, University of Limerick)

L'esthétique du fragment chez Joris-Karl Huysmans

Lucy Garnier (Université Stendhal – Grenoble 3)

The Vicissitudes of Stendhal's *Lamiel*: or Why Textual Debris Should be Treated as Such

Isabelle Hoog Naginski (Tufts University, USA)

Engelwald: manuscrit invisible

Benjamin Bâcle (Aston University)

L'impossible chantier: l'héritage des manuscrits de Maine de Biran à l'heure du 'juste milieu'

Panel 12 – Poetic Pieces

Chair: TBC

Helen Abbott (Bangor University)

Digging Up the Dirt on Baudelaire

Meriem Lauoarem (Université de Paris 8)

Rhétorique du stercoraire ou 'La Muse des Méphitiques' dans les poésies d'Arthur Rimbaud

Luc Nemeth (Independent Scholar)

La machine à broyer les hommes, face à Joseph Déjacque

David Evans (St Andrews University)

Intertextual Debris: Remnants of the Nineteenth Century in Jacques Roubaud's Poetry of the Paris Streets

12.50-1.40 – Lunch

1.40-3.20 – Parallel panels 13-15

Panel 13 – Dirt and Disease

Chair: TBC

Juliet Simpson (Buckinghamshire and Chilterns University)

Disease, Decay, and the Regressive Modern in Huysmans' *Trois Primitifs*

Natasha Grigorian (Fitzwilliam College, Cambridge)

Flowers of Evil: Disease, Eroticism, and Purity in *A Rebours* by J.-K. Huysmans

Sam Bootle (Birkbeck College, University of London)

The Discourse of Disease: Laforgue's Reception of Schopenhauer

Bénédicte Percheron (Université de Rouen)

Exposer les maladies en France au dix-neuvième siècle: institutions muséales, foires et théâtres

Panel 14 – Soiled Spaces from Hugo to Zola

Chair: Bradley Stephens (University of Bristol)

Chandranandinee Tushar-Iyengar (Mount Carmel College, India)

L'image de l'enfant 'gamin des rues' à l'iconographie dix-neuviémiste d'après l'archétype de Gavroche

Briana Lewis (Allegheny College, USA)

L'argot, l'égout, et la fille publique: *Les Misérables* and the Redemption of Filth

Cecilia Falgas-Ravry

The Fascination of Filth: Nineteenth-Century French Readers and their Interest in Convicts and *Bagnes*

Hannah Thompson (Royal Holloway University)

Dirt, Disintegration, and Disappointment: Sex and the Shambolic City in Zola and Flaubert

Panel 15 – Creativity and Fragmentation

Chair TBC

Judith Spencer (University of Alberta, Canada)

The Myth of Poetic Origination and the Crisis of Self-Representation in Balzac and Baudelaire

Philippe Moisan (Grinnell College, USA)

Hugo ou la poétique du débris

Hélène Marquié (Université de Paris 8)

Nature morte et vanités: déchéance de la danseuse dans la littérature fin-de-siècle

David Walker (University of Sheffield)

Shopping and Making Do in the *fin de siècle*

3.20-3.40 – Refreshment break

3.40-5.00 – Parallel panels 16-18

Panel 16 – Zola: Secrets and Digging for Dirt

Chair: Kate Griffiths (Swansea University)

Eduardo Febles (Simmons College, USA)

Dirty Little Secrets: Church Sex-Scandals and the Dreyfus Affair in Zola's *Vérité*

Carmen Mayer-Robin (University of Alabama)

Archival Debris: Henri Pouctal's *Travail*

Marie-Sophie Armstrong (Lehigh University, USA)

'Venez, ordure': perspectives kleiniennes sur la souillure de Pauline Quenu dans *Le Ventre de Paris*

Panel 17 – Dirt and the Exotic

Chair: TBC

Berny Sèbe (University of Birmingham)

The Sahara as a Clean Slate: Desert Purity and Purification in the French Colonial Imaginary

Jennifer Yee (Christ Church College, Oxford)

Oriental Perfume, Colonial Fraud: Tarnished Reputations in Balzac and Zola

Sucheta Kapoor (University of Liverpool)

In Search of Pure Art: Flaubert, Victor Cousin, and India

Panel 18 – Sex, Scandal, and Gender Troubles

Chair: Nigel Harkness (Queen's University Belfast)

Michelle Cheyne (University of Massachusetts-Dartmouth)

Dirty Laundry and Soap Operas: Stripping Down to the Truth about Desbordes-Valmore

David Powell (Hofstra University, USA)

Potins post-mortem: l'histoire Musset-Sand ou la (dé)construction de la célébrité

Lawrence R. Schehr (University of Illinois at Urbana-Champaign)

Petit-maître ou petite-maîtresse: Questions of Sex and Gender in *Monsieur Vénus*

5.00-6.00 – **Plenary 2 (Lecture Theatre, Barber Institute)**

Patricia Mainardi

City University of New York

Chair: Susan Harrow (University of Bristol)

6.15-7.15 – *Vin d'honneur*

7.15-9.00 – Gala Conference Dinner

Saturday 9th April

7.00 – 8.45 – Breakfast

9.00-10.40 – Parallel panels 19-22

Panel 19 – War, Politics, and Fighting Dirty

Chair: TBC

Daryl Lee (Brigham Young University, USA)

Burning Books and Disaster Writing on the Paris Commune

Francesco Manzini (Oriental College, Oxford)

Stendhal, the Dirt of Politics and the Politics of Dirt

Manal Hosny (Gulf University for Science and Technology, Kuwait)

L’Affaire Dreyfus

Panel 20 – Death and Dismemberment

Chair: Loïc Guyon (Mary Immaculate College, University of Limerick)

Sarah Lippert (Louisiana State University)

Disposable Bodies and New Incarnations: The Anatomy of the *Corps politique* and *Corps social* in the early 1790s

Gal Ventura (Bezalel Academy of Art and Design, Israel)

Dead Mothers, Dying Babies: French Revolution and Social Trauma

Heather Belnap Jensen (Brigham Young University, USA)

Death Becomes Her: Constance Mayer, Marceline Desbordes-Valmore, and the *mal* of the Romantic Woman Artist

France Lemoine (Scripps College, USA)

Putréfaction et purification: la guillotine, bistouri du destin chez Hugo, Stendhal et France

Panel 21 – Dusting Off Texts

Chair: Lawrence R. Schehr (University of Illinois at Urbana-Champaign)

Fanny Déchanet-Platz (Université Stendhal – Grenoble 3)

Trois contes de Nodier dans *Le Nouveau Magasin des enfants de Hetzel*

Valérie Narayana (Mount Allison University, Canada)

Fanges et franges: Les bas-fonds du *Tableau de la Nature* de Louis Figuier

Amy Wigelsworth (University of Durham)

Dirt and Debris: The Function of the Paratext in the *mystères urbains*

Panel 22 – Bodily Remains

Chair: TBC

Aude Campmas (King's College, London)

Bouquets of Human Remains in the Decadent Garden

Thierry Laugée (Université de Paris-Sorbonne – Paris 4)

Esthétique du débris anatomique chez Théodore Géricault et Eugène Delacroix

Roxane Petit-Rasselle (Franklin and Marshall College, USA)

Ce qu'il en reste: cadavres et héros chez Alexandre Dumas

10.40-11.00 – Refreshment break

11.00-12.00 – **Plenary 3 (G15, Muirhead Tower)**

Anne-Marie Baron

(Société des Amis de Balzac)

Chair: Andrew Watts (University of Birmingham)

12.00-1.00 – Lunch

END OF CONFERENCE