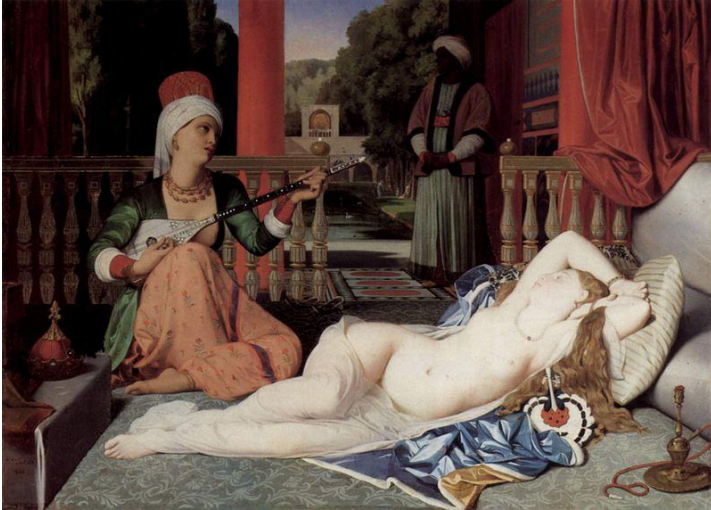


Society of Dix-Neuviémistes  
Tenth Annual Conference

# *The Senses*



Mary Immaculate College,  
University of Limerick  
30 March – 1 April 2012



**The 10<sup>th</sup> annual conference of the Society of Dix-Neuviémistes was organised thanks to the support of the following partners:**

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Mary Immaculate College, University of Limerick



## TENTH ANNUAL CONFERENCE

### *The Senses*

Mary Immaculate College, University of Limerick  
30<sup>th</sup> March – 1<sup>st</sup> April 2012

Friday 30<sup>th</sup> March

From 12.30 – Registration  
(Corridor leading to Room T.116)

Lunch (own arrangements)

1.45-3.00 – SDN President's Welcome, followed by **Plenary 1 (Room T.116)**

**Roger Pearson**  
University of Oxford

'Poetry and the Sixth Sense'

Chair: Anne Green (King's College London)

3.00-4.30 – Parallel Sessions 1a-1c

#### **SESSION 1a – Proust and the Senses (Room T.204)**

Panel Chair: Ewa Szygula (King's College London)

#### **Céline Surprenant (University of Sussex)**

Science of the senses: *The Measure of Sensations from Psychophysics to the Novel*

#### **Anna Orhanen (King's College London)**

'La femme de Dostoïevski aussi particulière que la femme de Rembrandt': Visual Impressions and Literary Impressions in Proust's *Recherche*

### **SESSION 1b – The Senses and the ‘Real World’ (Room T.205)**

Panel Chair: Darach Sanfey (Mary Immaculate College, University of Limerick)

#### **Sotirios Paraschas (University of Warwick)**

The Sense of the real: Balzac and Vidocq on fiction and reality in Léon Gozlan’s *Balzac chez lui*

#### **Manon Mathias (University of Bangor)**

‘Pour moi, le métier d’écrivain, c’est trois mille livres de rente’: George Sand’s business sense

#### **Kate Rees (University of Oxford)**

‘Les simples impressions d’un témoin oculaire’; Reportage, realism and ‘la chose vue’

### **SESSION 1c – Painting the Senses (Room T.206)**

Panel Chair: Nick White (University of Cambridge)

#### **Claire Moran (Queen’s University Belfast)**

Posing for whom? Gustave Courbet’s Self-Portraits and the Idea of an Audience

#### **Susan Harrow (University of Bristol)**

Zola: colourist, abstractionist

#### **Claire White (University of Cambridge)**

*Le plaisir de l’image*: Performance and spectacle in Georges Seurat’s Circus Paintings

4.30-5.00 Refreshment Break

5.00 – 6.30 – Parallel Sessions 2a-2c

### **SESSION 2a – Recording the Senses (Room T.204)**

Panel Chair: Cheryl Krueger (University of Virginia)

#### **Suzanne Braswell (University of Miami)**

Voir en noir et blanc : *Arria Marcella* de Théophile Gautier et le négatif photographique

#### **Sheena Scott (University College London)**

Tactile Apparitions: the Influence of Phantasmagoria on Early Cinema

#### **Rae Beth Gordon (University of Connecticut)**

Hallucination between Sensation and Idea: Mises en scènes of Science in Literature and Film

**SESSION 2b – Poetics and the Senses (Room T.205)**

Panel Chair: Mairéad Ní Bhriain (Mary Immaculate College, University of Limerick)

**Michael G. Kelly (University of Limerick)**

Progressive Feelings. Segalen and Synaesthesia at Century's Turn

**Renaud Lejosne-Guigon (Ecole normale supérieure de Lyon)**

Consuming Reality. Arthur Rimbaud's 1872 Poems

**Patrick O'Donovan (University College Cork)**

Eros: a psychology of the senses?

**SESSION 2c – Cityscapes and the Senses (Room T.206)**

Panel Chair: Ewa Szyplula (King's College London)

**Donna T. Canada-Smith (Trinity College Dublin)**

Cultivation of the senses: Pleasure and Politics in 19<sup>th</sup>-Century Parisian Gardens

**Estelle Murail (King's College London and Université Paris Diderot)**

Insightful Seeing; from Asmodeus to the Flâneur

**Sherri Rose (University of Virginia)**

Frightful encounters and dark obsessions in the streets of Gourmont's 'La Robe' and Poe's 'The Man of the Crowd'

**6.30-7.30 – ANNUAL GENERAL MEETING  
(Room T.116)**

**Standard**

7.30 – Hot Dinner Buffet at  
Fennessy's Pub. Postgraduates to  
arrive at 8.15

**Postgraduates/*thésards* ONLY**

7.30 – 8.15 – Welcome Reception  
(Student Union Lounge: Room T.001)

**Saturday 31<sup>st</sup> March**

9.00 – 10.45 – Parallel Sessions 3a-3d

**SESSION 3a – Spectacle and the Senses (T.203)**

Panel Chair: Francesco Manzini (University of Oxford)

**Cory Browning (Cornell University)**

Sentimental Education of the Bomb: Alfred Jarry and Anarchist 'Propagande par le fait'

**Hélène Marquié (Université de Paris 8)**

Entre voir et sentir, l'essor d'une poétique de la danse

**Delphine Mordey (University of Cambridge)**

Opera under siege: learning to listen in the Franco-Prussian War

**Peter Turberfield (Asia University, Japan)**

Theatricality in the works of Pierre Loti: an unconscious need for an audience

**SESSION 3b – Zola and the Senses (Room T.204)**

Panel Chair: Claire White (University of Cambridge)

**Nick White (University of Cambridge)**

'Le sens de la femme' in Zola's Octave Mouret novels

**Hannah Scott (University of Bristol)**

Composition for a Choir of Noise: feminine aurality in Zola's *Au Bonheur des Dames*

**Danielle Bishop (University of Plymouth)**

'Noses have they and smell not': Contradictions of Fragrance and Smell in Zola's *Rougon-Macquart*

**SESSION 3c – Art History and the Senses (Room T.205)**

Panel Chair: Barbara Wright (Trinity College Dublin)

**Roberta Crisci-Richardson (University of Ballarat)**

'Good food, healthy living, not taking too much notice of women': Edgar Degas and the pursuit of the Abelard ideal

**Philippa Lewis (University of Cambridge)**

Stomaching the *Salon*: Sensory overload in mid-nineteenth century art criticism

**Heather Belnap Jensen (Brigham Young University)**

Blood, Sweat and Tears: The Bourgeoise in the Musée Napoléon

**SESSION 3d – Flaubert and the Senses (Room T.206)**

Panel Chair: Anne Green (King's College London)

**Tim Unwin (University of Bristol)**

Flaubert: how to take leave of your senses

**Nigel Harkness (Queen's University Belfast)**

Sculpting the Senses: Fin-de-siècle Statues of *Salammbô*

**Anthony Zielonka (Assumption College)**

Satisfying the Senses in Flaubert's *Bouvard et Pécuchet*

10.45-11.15 Refreshment Break

11.15-12.45 – Parallel Sessions 4a-4d

**SESSION 4a – Balzac and the Senses 1 (Room T.203)**

Panel Chair: Maxime Georgen (University of Boulder, Colorado)

**Francesco Manzini (University of Oxford)**

Balzac's Sixth Sense: Sensationalism and Providential Genius

**Ewa Szypula (King's College London)**

Senses and Sensibility: the significance of the love token in Balzac's letters to Madame Hanska

**Jennifer Yee (University of Oxford)**

The Real Cost of Sugar: Balzac and the Slave Trade

**SESSION 4b – Decadent Sensibilities (Room T.204)**

Chair: Nick White (University of Cambridge)

**Bob Ziegler (Montana Tech)**

Huymans's Flowers

**Elizabeth Emery (Montclair State University)**

Stimulating the Sixth Sense: Aesthetics as Aphrodisiac in the Brothels of Léo Taxil's *La Corruption fin-de-siècle*

**Jennifer Forrest (Texas State University)**

Pierrot's Decadent Sense of Humor in Jules Laforgue's *Pierrot Fumiste*

**SESSION 4c – Harmonies and Dissonance (Room T.205)**

Panel Chair: David Evans (University of St Andrews)

**Helen Abbott (University of Sheffield)**

Making Sense of Baudelaire's 'Le Jet d'Eau'

**Aimée Boutin (Florida State University)**

The Glazier's Cry: Dissonance in Baudelaire's Prose Poems

**Alan English (St Patrick's College, Dublin City University)**

'Des grands soleils couchant sur les grèves': Verlaine's Impressionist Grammar

**SESSION 4d – Art and Literature (Room T.206)**

Panel Chair: Nigel Harkness (Queen's College Belfast)

**Angela Ryan (University College Cork)**

The Role of the Visual Sense in the Genesis of George Sand's *Un hiver à Majorque*

**Christina Bradstreet (Sotheby's Institute of Art)**

*A Fragrant Asphyxiation*: Zola and *The Death of Albine*

12.45-1.45: Lunch

1.45-3.15 – Parallel Sessions 5a-5d

**SESSION 5a – Debussy and the Senses (Room T.203)**

Panel Chair: Helen Abbott (University of Sheffield)

**Emma Adlard (King's College London)**

'Time-full' Interiors: Debussy, *Fête galante* and the Salon of Marguerite de Saint-Marceaux

**Clément Dessy (University of Oxford)**

The Idea of Line in Debussy's Writings. From Nabi Painting to the visual metaphor for music

**David Evans (University of Saint Andrews)**

'Il faut noyer le ton': Confounding the senses in the *Rondels* of Debussy and Koechlin

**SESSION 5b – Gluttons (Room T.204)**

Panel Chair: Susan Harrow (University of Bristol)

**Roxane Petit-Rasselle (West Chester University of Pennsylvania)**

‘Buvons, morbleu ! Buvons frais ! Buvons beaucoup !’ : quand héros et lecteurs dumasiens se mettent à table

**Gashi-Berisha Valbona (Université de Prishtina, Kosovo)**

La nourriture dans *Germinal* d’Emile Zola

**Steven Wilson (University of Leicester)**

The Man-Eating Myth: Prostitution and Human Consumption in *Boule de suif* and *Nana*

**SESSION 5c – Spiritualism and Hallucinations (Room T.205)**

Panel Chair: Fiona Cox (University of Exeter)

**Barbara Wright (Trinity College Dublin)**

Concepts of ‘Spiritualism’ in Two Unpublished Essays by Albert Aubert

**Margaret Miner (University of Illinois at Chicago)**

(W)righting the Senses, De-scribing the Soul: Gautier and the Materials of Transcendence

**Sarah Gubbins (Trinity College Dublin)**

The Poetics of Perception in Nerval’s *Aurélia*

**SESSION 5d – Scents and Stinks (Room T.206)**

Panel Chair: Maria Scott (National University of Ireland, Galway and University of Bristol)

**Cheryl Krueger (University of Virginia)**

Osmophilia: Uses and Abuses of Perfume

**Barbara Giraud (Oxford Brookes University)**

Entre sensualité et hygiène – regard sur la salle de bain : dans *La Faustin* d’Edmond de Goncourt et *Nana* d’Emile Zola

**Erika Wicky (Université du Québec à Montréal)**

L’odeur du tableau : une singulière topique des écrits sur l’art du XIX<sup>e</sup> siècle

3.15-3.45 Refreshment Break

**SESSION 6a – The Senses and Health (Room T.204)**

Panel Chair: Steven Wilson (University of Leicester)

**Wendelin Guentner (University of Iowa)**

Sensing Modernity in Jules Claretie's *La Vie à Paris*

**Bénédicte Percheron (Université de Rouen)**

Médecine et musique au XIX<sup>e</sup> siècle

**SESSION 6b – Travel and Sensuality (Room T.205)**

Panel Chair: Tim Unwin (University of Bristol)

**Sucheta Kapoor (University of Liverpool)**

'Une sensualité mystique': Félicité's parrot and the Orient

**Elizabeth Geary Keohane (Trinity College Dublin)**

Travel and the Senses in André Gide's *Les Nourritures Terrestres*

**Jason Hartford (University of Stirling)**

Haptic Naturalism: a Belgian genre?

**SESSION 6c – Balzac and the Senses 2 (Room T.206)**

Panel Chair: Jennifer Yee (University of Oxford)

**Valérie Narayana (Mount Allison University)**

De l'esquisse à l'esquive : dess[e]ins d'un Balzac savant

**Michelle Cheyne (University of Massachusetts Dartmouth)**

Out of their Senses with Longing: Maternal Sentiment and Madness in Balzac's *Le Nègre*

**Edmund Birch (University of Cambridge)**

Balzac, Canler and the detective's 'lynx eye'

**6.30-7.30 – Welcome from the President of Mary Immaculate College, University of Limerick, Professor Michael Hayes**  
*Vin d'honneur*  
(Room T.001)

7.30 – Bus transfer to the Limerick Strand Hotel

**8.00 – 10.00 Gala Conference Dinner**  
(Panoramic Suite at the Strand Hotel)

**Sunday 1<sup>st</sup> April**

10.00 – 12.00 – Parallel Sessions 7a-7c

**SESSION 7a – Sensuality (Room T.204)**

Panel Chair: David Ledent (Mary Immaculate College, University of Limerick)

**Valentina Gosetti (University of Oxford)**

The Sensuality of Aloysius Bertrand's 'Ondine', an unsuccessful *femme fatale*

**Sven Greitschus (Bangor University)**

The Beauty and the Beast: Uncoupling sensuality in Baudelaire's 'Un cheval de race'

**Vesna Elez (University of Belgrade)**

'Le parfum de ton sang': Intimacy and Anxiety in Baudelaire's *Le balcon*

**Maria Scott (National University of Ireland, Galway, and University of Bristol)**

Gendering the senses: sensuality and appetite in nineteenth-century France

**SESSION 7b – 'Le Plaisir du texte' (Room T.205)**

Panel Chair: Michael G. Kelly (University of Limerick)

**Marie-Sophie Armstrong (Lehigh University)**

Des lettres et des sens dans *Les Rougon-Macquart*

**Greg Kerr (Lancaster University)**

Utopia and typography: Visual and Spatial aspects of Fourierist and Saint-Simonian texts

**SESSION 7c – Insight and Vision (Room T.206)**

Panel Chair: Fiona Cox (University of Exeter)

**Hannah Thompson (Royal Holloway, University of London)**

Insights into Blindness: Reading the Blind in Hugo and Husson

**James McFarthing (University of Bristol)**

Science Comes in Through the Eye: The Jules Verne Sensorium

**Aurélie Daulny (University of Bristol)**

Visibility and Invisibility: Alien Life, Empiricism and Human Scientific Knowledge in Maurice Renard's *Le Péril bleu* (1911) and J.-H. Rosny aîné's *La Force mystérieuse* (1913)

12.00 – 1.00 – Lunch

**END OF CONFERENCE**